

# Welch ein Freund ist unser Jesus<sup>c</sup>

(What a Friend We Have in Jesus)

Melodie: Charles Crozet Converse 1868  
Eine Klavierbearbeitung von Gordon Schu'

The image displays a piano arrangement of the hymn 'Welch ein Freund ist unser Jesus'. The score is written for two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The music begins with a first measure marked '1' and a dynamic marking of *mf*. The piece is divided into five systems of two staves each. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the center of the page. At the end of the fifth system, there is a marking 'r. H.' in the bass staff.