

# Die Gott lieben

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Klavierbearbeitung

Klavier

The piano introduction consists of two staves. The right hand plays a series of chords: D, A, C#, F#, Bb, and G. The left hand plays a simple bass line. The key signature is D major (two sharps).

## 6 Oberstimme (Instrumente ad libitum)

Die Gott lie - ben, wer - den

The piano accompaniment for the vocal line features a melody in the right hand and a bass line in the left hand. Chords D, A7, and D are indicated above the staff. The key signature remains D major.

sein wie die Son - ne, die auf - geht

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords G, D, and Bbm are indicated above the staff. The key signature changes to B minor (two sharps).