

Daß dein Wort

Text: Theo Lehmann/Jörg Swoboda

Vorspiel: 8 Takte

9 *Refrain* $\text{\textcircled{S}}$ *A7*

1.-3. Daß dein Wort in mei-nem Her-zen st

13 *A* *C#* *r* *D7* *A*

und in Le - ben gu - te Fruch - te trägt,

16 *D7/9*

dei - ne Kraft durch mich die Welt zu

A *C#* *F#m7* *Klavier* *F7*

dei - nem Ziel be - wegt,...

22 *A* *E* *E7/9* *A*

Herr, du kannst dies Wun - der tun.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a piano introduction of 8 measures, followed by three systems of vocal melody and piano accompaniment. The first system (measures 9-12) is the refrain, marked with a repeat sign and a first ending bracket. The second system (measures 13-15) continues the vocal line with piano accompaniment. The third system (measures 16-18) features a piano solo section with a 'Klavier' marking. The fourth system (measures 22-24) concludes the piece with a final vocal phrase and piano accompaniment. Chord symbols are provided above the piano parts, and a large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page.