

Bleibet in mir und ich in euch

Text: aus Johannes 15

Melodie und Satz:

Vorspiel

(Flöte + Gitarre)

The musical score is written in a single system with multiple staves. It begins with a prelude for flute and guitar, indicated by the text 'Vorspiel (Flöte + Gitarre)'. The prelude consists of two staves of music with a key signature of one flat (B-flat major) and a common time signature. The notes are: F4, C5, D5, Bb4, A4, G4, F4. The first staff of the prelude has chords F, C7, Dm, and Bb above it. The second staff has chords A and Dm above it. The prelude ends with a final chord F.

The main part of the score is a vocal/chorus setting. It starts with the vocal line on a treble clef staff and the bass line on a bass clef staff. The lyrics are in German. The first line of the chorus is 'Blei - bet in ich in — euch,'. The second line is 'mir — und — ich in euch.' The third line is 'Gleich wie die Re - be kann kei - ne Frucht brin - gen aus sich'. The fourth line is 'sel - ber, sie blei - be denn am — Wein - stock; al - so auch'. The fifth line is 'ihr nicht, ihr blei - bet denn in mir. Blei - bet in'. The sixth line is 'Blei - bet in'. The score includes various chords such as F, C7, Dm, Bb, A, Gm, and A7. There is a section marked 'Chor' at the beginning and end of the chorus. The score ends with a double bar line and a repeat sign.