

# Auf dem Fischmarkt

A musical score for 'Auf dem Fisch-markt' in 4/4 time with a key signature of one sharp. The melody is in soprano range, primarily using quarter notes and eighth-note pairs. The lyrics are: 'Auf dem Fisch-markt, un-se-rem Fisch - mark'. The first two measures show a descending bass line. Measures 3 and 4 show a descending bass line. Measures 5 and 6 show a descending bass line.

4 B 7 E m  
ist was los. Vie-le Händ-ler, das bun-'  
VIELE scher sind so nett am See Ge-

8 B 7 E m C G  
  
 ne - za - reth. 1. Rei - c'  
 2. Schö  
 3. Fr  
 hier, das ist doch\_\_ klar.\_\_  
 hier, das ist doch\_\_ klar.\_\_  
 hier, das ist doch\_\_ klar.\_\_

The image shows a musical score for two voices. The left side, labeled 'II C', has lyrics 'Die-  
ser Mar'  
Die-  
se F  
Die-  
se'. The right side, labeled 'E m', has lyrics '- per - star. —  
Su - per - star. —  
Su - per - star. — Mein Ge - schäft ist lu - kra - tiv, das  
Ich bin at - trak - tiv, char-mant, so  
Ich tu al - les, dass ich in den

14



A m6                    B                            A m6                    B

Geld. — Ich kauf schö - ne Klei - der.  
 schön. — Ich bin sehr ver - lok - kend,  
 komm.    Ich mach sel - ten Feh - ler,

— Ich kauf gro - ße Häu - ser.  
 ich hab Haut aus Sei - de,  
 ich geh in den Tem - pel.

Music score for 'Ich kau - fe mir al - les' with lyrics:

Ich kau - fe mir al - les,  
denn ich bin ja schließ - lich  
Ü - be mich in De - mut,

auch \_\_\_\_\_ die gan - ze Welt.  
Miss \_\_\_\_\_ Je - ru - sa - lem.  
ja \_\_\_\_\_ ich bin so fromm.

Chords: B, A m6, B, Da capo.

Text: nach der 3. Strophe

Musical score for 'La La La' starting at measure 20. The key signature changes from E minor (no sharps or flats) to F major (one sharp). The lyrics 'la la la' are repeated three times, followed by 'La' and then a final 'la' on the next line.

Musical score for vocal part 2, page 24, measures 1-10. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a '24' time signature. It features lyrics 'la la la la la.' The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score concludes with a 'Fine' at the end of the ninth measure.