

Bethlehem träumt

Text: Danny Plett
 dt. Text: Hartmut Sünderwald

1. Mal Solo 1. Beth- le - hem träumt stil - le und Arm Ma-
 2. Got - tes Sohn, an Eh - ren Welt, -

ri - a den Preis gleich kann ma - chen, den
 der du Gott gleich ärr - lich - kei - ten,

oe - wa - chen. Ja, schla - fe nur du du
 be - rei - ten. Ja, schla - fe nur du du

13. in himm - li - scher Ruh'. ———
 in himm - li - scher Ruh'. ———

1. 2. 2. 12 Schluß
 Strophe 1
 wiederholen,
 4stimmig Ja, schla - fe nur

du ——— in him - mli - scher ——— Ruh'. ———

The musical score is written for voice and piano. It consists of five systems of music. The first system includes a solo introduction and the first two lines of the main text. The second system continues the text. The third system contains the next two lines. The fourth system features a 13-measure introduction, followed by two lines of text with first and second endings, and a 'Schluß' (ending) section. The fifth system concludes the piece with the final line of text. Chord symbols (A♭, E♭, D♭, E♭/D♭) are placed above the vocal lines. The piano accompaniment is written in a bass clef with a 6/8 time signature.

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