

Bittende Herzen

Text: Hildor Janz
Dt. Text: Manfred Paul

Chorus: $\text{♩} = 88$

A A7 D A

Strö - me des Se - gens er - jir, o

Herr. zen stehn heut vor dir.

C#7 D A

ik, Herr, Er - wek - kung per - sön - lich auch mir.

E7 A

Strö - me des Se - gens, o Herr.

1 2 3
E7 D7/F# E7/G# A Fine

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system is the chorus, starting with a tempo marking of quarter note = 88. The lyrics are 'Strö - me des Se - gens er - jir, o'. The second system continues with 'Herr. zen stehn heut vor dir.' The third system continues with 'ik, Herr, Er - wek - kung per - sön - lich auch mir.' The fourth system continues with 'Strö - me des Se - gens, o Herr.' The fifth system concludes the piece with a 'Fine' marking and a chord progression of E7, D7/F#, E7/G#, and A.

Originaltitel: Touch My Heart

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