

## BLEIBEND IST DEINE TREU

Text: Thomas Chrisholm (1866-1960)

Dt. Text: Wolfgang Zorn

Kontrabass

Moderato  
4/4

*mp*

15

*mf*

24

33

*mp*

*pizz.*

*f*

*arco*

*pizz.*

*p*

58

*arco*

68

*pp*

*p*

*cresc.*

The musical score is written for Contrabass in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of several systems of music. The first system starts with a dynamic of *mp* and includes a 'V' marking above the staff. The second system begins at measure 15 with a dynamic of *mf*. The third system starts at measure 24. The fourth system begins at measure 33 and includes dynamics *mp* and *pizz.* (pizzicato). The fifth system starts at measure 58 and includes dynamics *f* and *p*, along with 'arco' and 'pizz.' markings. The sixth system begins at measure 68 and includes dynamics *pp*, *p*, and *cresc.* (crescendo). A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page.

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