

Morgenstern

Intro (♩ ca. 86)

The Intro section consists of two systems of music. The first system starts with a treble clef and a bass clef, both in a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is marked *mp* (mezzo-piano). The first system ends with a double bar line and the instruction *-Tb* (no tuba). The second system begins with a measure rest marked '5', indicating a five-measure rest. It continues with the same instrumentation and ends with a double bar line and the instruction *+Tb Mel.* (add tuba melody).

Begleitsatz

The Begleitsatz section begins with a treble clef and a bass clef, both in a key signature of two flats. The time signature is common time. The music is marked *mf* (mezzo-forte). The section starts with a measure rest marked '9', indicating a nine-measure rest. The first system ends with a double bar line and the instruction *mf*. The second system continues with the same instrumentation and ends with a double bar line.

The first ending section consists of two systems of music. The first system starts with a treble clef and a bass clef, both in a key signature of two flats. The time signature is common time. The music is marked *f* (forte). The first system ends with a double bar line and the instruction *f*. The second system continues with the same instrumentation and ends with a double bar line.

Refrain 1

The Refrain 1 section begins with a treble clef and a bass clef, both in a key signature of two flats. The time signature is common time. The music is marked *f* (forte). The first system ends with a double bar line.

The second system of the Refrain 1 section continues with the same instrumentation and ends with a double bar line.