

# Shout to the Lord

Text: Darlene Zschesch

*p*

*mit Pedal*

*mf*

*f*

♩ = 110

C  $\frac{E}{C}$  C  $\frac{E}{C}$  C F

C G A<sup>+</sup>  $\frac{5}{3}$   $\frac{2}{1}$  C E F  $\frac{5}{3}$   $\frac{2}{1}$

10 C G  $\frac{5}{3}$  A<sup>+</sup> G<sup>4</sup> G C G

F  $\frac{5}{3}$   $\frac{2}{1}$  C E F  $\frac{5}{3}$   $\frac{2}{1}$  C G Am<sup>7</sup> B<sup>b</sup> E A

20 G<sup>4</sup> G C Am<sup>7</sup> F  $\frac{E}{G}$  G C Am<sup>7</sup>

The musical score is written for piano in common time (C) with a tempo of 110 beats per minute. It consists of five systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The second system (measures 5-8) has a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) features a melody in the right hand and a bass line in the left hand. The fifth system (measures 17-20) features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The score includes various chords and fingerings throughout.