

1st+2nd Horn

O come o come Emmanuel

Musik

Adapt to Soloparts e.g. one only e.t.c. where needed

mp $\text{♩} = 66$

5

9

13 **A** $\text{♩} = 60$ *p* *mp* 4

30 **C**

37

44 **D** *f* *mf* *mp* 4

53

57