

Alles, was du siehst

Text: Heidi Klingberg

Klavierbearbeitung

Vorspiel

G Em B \flat m D C G B \flat Am⁷ C D \flat m D

4 *Refrain*
(*Alle:*)

s, was du an-faßt, al-les, was du ißt und

ckst, al - les, was du siehst, al - les, was du an - faßt,

al - les hat sich Gott für dich aus - ge - dacht!

Fine (☺)

Fine (☺)

C G B \flat D G

The musical score is written for piano in G major and 4/4 time. It consists of a 4-measure introduction (Vorspiel) and a 4-measure refrain. The introduction features a sequence of chords: G, Em, Bbm/D, C, G/Bb, Am7, C, and Dbm/D. The refrain begins with a treble clef and a key signature of one sharp (F#). The melody is accompanied by piano accompaniment. The lyrics are: 's, was du an-faßt, al-les, was du ißt und ckst, al - les, was du siehst, al - les, was du an - faßt, al - les hat sich Gott für dich aus - ge - dacht!'. The score ends with a double bar line and a 'Fine' marking with a smiley face. The piano accompaniment for the final line includes chords C, G/Bb, D, and G.

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