

Mit Gottes Wort durchs Leben geh'

Text: Edeltraut Reeb

Vorspiel

♩ = ca. 108

Chor-

The introduction consists of two staves of piano accompaniment in the key of D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as approximately 108 beats per minute.

5 Refrain

The first line of the refrain begins with a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Mit Got-tes Wort en, in Got-tes Hand die _".

Refrain

The piano accompaniment for the refrain is shown on two staves. The first measure is marked with the chord 'E' and the second measure with 'D'. The accompaniment features a steady eighth-note bass line and a more active right-hand melody.

Lich - ter sehn, _ die er für uns be-reit-hält Tag für Tag. _

The vocal melody for the second line of the refrain is shown on a single staff. The lyrics are: "Lich - ter sehn, _ die er für uns be-reit-hält Tag für Tag. _".

The piano accompaniment for the second line of the refrain is shown on two staves. The first measure is marked with the chord 'A/B', the second with 'E', and the third with 'G#m7'. The accompaniment continues with a steady eighth-note bass line and a more active right-hand melody.