

# Guter Vater im Himmel

Text: Edeltraut Reeb

Ch

## Vorspiel

♩ = ca. 96 *Swing-feeling*

The piano introduction consists of two staves (treble and bass clef) in G major, 3/4 time. It features a rhythmic pattern of eighth and quarter notes, with chords in the right hand and a simple bass line in the left hand.

7

1.+3. - mel, du war-test auf mich. Du emp-  
2. am-mel, du ach-test auf mich. Du er-

The vocal melody is written on a single staff in G major. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

F#m<sup>7</sup> G A

The piano accompaniment for the first line of lyrics, showing chords F#m<sup>7</sup>, G, and A in the right hand, and a bass line in the left hand.

rängst mich mit of - fe - nen Ar - - - men. Bei dir tan - ke ich  
füllst mich mit ju - beln - der Freu - - - de. Bei dir le - be ich

The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Dm<sup>7</sup> G<sup>4</sup> G Gm<sup>7</sup> C Am<sup>7</sup>

The piano accompaniment for the second line of lyrics, showing chords Dm<sup>7</sup>, G<sup>4</sup>, G, Gm<sup>7</sup>, C, and Am<sup>7</sup> in the right hand, and a bass line in the left hand.