

# forever

Text: Sara Lorenz

Intro

- ry - thing that  
eve - ry - thing that

1. now seems so im can - not hold me, can't  
2. now seems so can - not love me this

1. heal me, I Eve - ry - thing that now seems so im -  
2. much and save r eve - ry - thing that now seems so im -

.an - na be lost, be gone.  
wan - na be lost, be gone. But

will be for - ev - er, in e - ter - ni - ty to -

geth - er with You by Your side, in Your light, know Your grace, see Your

face. Take my hand on the way to this pro - mised land, set me free and e - ve - ry -

Ablauf: Intro | Str. 1 | Refrain | Str. 2 | Refrain | Bridge | Zwischenspiel | Refrain in A | Refrain in A | Schluss

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Forever

36  $\frac{C}{D}$   $\frac{D}{Em}$   $\frac{D}{F\#}$   $\frac{G}{B\#}$   $\frac{G7/9}{B\#}$   $\frac{C}{C}$   $\frac{C}{C}$

1. zur 2. Str.

bod - y else \_\_\_\_\_ with me. \_\_\_\_\_

42  $\frac{G}{G}$  **Bridge**  $\frac{G}{G}$   $\frac{E}{G\#}$   $\frac{A}{A}$

Through grace, might - y grace, ho - ly  $\sigma'$  \_\_\_\_\_ .ie free,

48  $\frac{G}{G}$   $\frac{E}{G\#}$   $\frac{A}{A\#}$

through grace, might - y \_\_\_\_\_ His grace set eve - ry - bod - y \_\_\_\_\_

53  $\frac{B\#}{B\#}$   $\frac{F\#}{F\#}$   $\frac{E}{G\#}$  **Zwischenspiel**  $\frac{A}{A}$   $\frac{C\#m7}{C\#m7}$

free, \_\_\_\_\_

59  $\frac{F\#m}{F\#m}$   $\frac{D}{D}$   $\frac{A}{C\#}$   $\frac{D}{E}$   $\frac{E}{E}$   $\frac{F\#m}{F\#m}$   $\frac{E/G\#}{E/G\#}$

$\frac{C\#m7}{C\#m7}$   $\frac{F\#m}{F\#m}$   $\frac{A}{E}$   $\frac{D}{D}$   $\frac{A}{C\#}$   $\frac{D}{E}$   $\frac{E}{E}$

But

Refrain in A

73  $\frac{A}{A}$   $\frac{C\#m7}{C\#m7}$   $\frac{F\#m}{F\#m}$   $\frac{A}{E}$   $\frac{D}{D}$

I will be \_\_\_\_\_ for - ev - er, in e - ter - ni - ty \_\_\_\_\_ to - geth - er with

78  $\frac{A}{C\#}$   $\frac{D}{E}$   $\frac{E}{E}$   $\frac{F\#m}{F\#m}$   $\frac{E/G\#}{E/G\#}$   $\frac{A}{A}$   $\frac{C\#m7}{C\#m7}$

You by Your side, in Your \_\_\_\_\_ light, know Your grace, \_\_\_\_\_ see Your face, \_\_\_\_\_ take my

