

Der Stoff, aus dem die Träume s'

Text: Ruthild Eicker-Grothe

Vorspiel $\text{♩} = 132$ M:
Kla:

The musical score is written for piano and voice. It begins with a prelude (Vorspiel) in G major, 4/4 time, with a tempo of 132 beats per minute. The prelude consists of two systems of piano accompaniment. The first system includes chords G, F, and Eb6. The second system includes chords G and F. The vocal line begins at measure 8, marked as the start of the chorus (Refr). The lyrics are: 'räu-me sind, ge-fällt auch euch be-stimmt, schaut her, schaut her! Die al-ler-neus-ten Mo-de-trends für al-le'. The piano accompaniment continues with chords F and C. The score concludes with two systems of piano accompaniment, with chords G and F.

Ablauf: Vorsp. | Refr. | Str. 1 | Refr. | Str. 2 | Refr. | Zwsp. + Rap | Refr. bis T.17 | Refr. | Refr. T.16-19 2x wdh.

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