

Heiliger Gott

Text: Thomas Eger

Klavie

.n

Vorspiel

ca. 120-130

F $\frac{Bb}{F}$ Fmaj⁷ $\frac{Bb}{F}$ F Am⁷ D

Tasteninstrument

The piano introduction is written for a keyboard instrument in the key of B-flat major (one flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note F, followed by a quarter note G, and then a quarter note A. The bass staff provides a simple harmonic accompaniment with quarter notes. The introduction concludes with a final chord in the treble staff.

5 *Refrain*
Oberstimm

ii - ger Gott, Schöp - fer des

ger Gott. Schöp - fer - des Le - bens, all -

The first refrain section features a vocal line (Oberstimm) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "ii - ger Gott, Schöp - fer des". The piano accompaniment is written for a keyboard instrument with two staves. The lyrics continue: "ger Gott. Schöp - fer - des Le - bens, all -".

5 *Refrain*
F

B \flat C $\frac{Bb}{F}$ F

The second refrain section shows the piano accompaniment for the keyboard instrument. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The accompaniment features chords and moving lines in both hands. The lyrics "F B \flat C $\frac{Bb}{F}$ F" are placed above the treble staff.