

# Die Freude braucht die Töne

Text: Marion Schäl

*Vorspiel* ♩ = 144

First system of the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music consists of chords and eighth-note patterns.

Second system of the piano introduction, continuing the musical theme with similar chordal and rhythmic elements.

Vocal melody notation with lyrics and piano accompaniment. The lyrics are:
   
e braucht die Tö - ne. Sie will sich al - len zei - gen und
   
- de braucht die Wor - te. Sie will sich al - len zei - gen und
   
u - de braucht mich sel - ber. Sie will sich al - len zei - gen und
   
The piano accompaniment includes a bass line with a fermata and the instruction 'uh'.

Third system of the piano introduction, concluding the piece with sustained chords and a final melodic line.

© 2004 Gerth Medien Musikverlag, Asslar