

There Will Be A Time

Text: Andreas Romppel

Klavier†

Vor-(Zwischen)spiel

Cm⁷ B^b sus B^b Fm⁷

The piano introduction consists of two staves. The right hand plays a sequence of chords: Cm⁷, B^b sus, B^b, and Fm⁷. The left hand provides a simple bass line with a few notes.

5 Strophen

1. There will be a time, You will re - turn!
 2. There will be a time, es - pair in the night.

The vocal melody is written on a single staff. It starts with a quarter rest, followed by a quarter note G⁴, an eighth note A⁴, a quarter note B⁴, and a quarter note C⁵. There is a fermata over the C⁵ note. The melody then continues with a quarter note B⁴, an eighth note A⁴, a quarter note G⁴, and a quarter note F⁴. The piece ends with a quarter rest and a first ending bracket over the final two notes.

Strophen

Cr B^b A^b9 B^b

The piano accompaniment for the third and fourth strophes is shown on two staves. The right hand plays chords: Cr, B^b, A^b9, and B^b. The left hand plays a bass line with a few notes.

There will be a time, eve - ry - thing is fine, and no more de - cline! Je - sus, You're the
 There will be a time, eve - ry - thing's al - right. The days will be bright. Je - sus, You're the

The vocal melody for the third and fourth strophes is written on a single staff. It starts with a quarter rest, followed by a quarter note G⁴, an eighth note A⁴, a quarter note B⁴, and a quarter note C⁵. There is a fermata over the C⁵ note. The melody then continues with a quarter note B⁴, an eighth note A⁴, a quarter note G⁴, and a quarter note F⁴. The piece ends with a quarter rest and a first ending bracket over the final two notes.

Cm⁷ B^b sus B^b A^b9 B^b

The piano accompaniment for the fifth and sixth strophes is shown on two staves. The right hand plays chords: Cm⁷, B^b sus, B^b, A^b9, and B^b. The left hand plays a bass line with a few notes.