

# When You Answer

(Psalm 18)

Text: Andreas Romppel

Klav<sup>r</sup>

*Vor-(Zwischen)spiel*

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

The piano introduction consists of six measures. The right hand plays chords in a descending sequence: Dm7, Gm7, Dm7, Gm7, Dm7, Gm7. The left hand plays a simple bass line with eighth notes: C2, B1, A1, G1, F1, E1.

5 *Strophen 1-3*

1. I love You, and my de - live - rer. My  
 2. They hate me, they try to kill me. I  
 3. I'm faith - ful. I lis - ten to You. My

The vocal melody starts on a whole note 'I' and continues with quarter notes for the rest of the line. The accompaniment is a simple bass line with eighth notes.

*Strophen*

Dm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

The piano accompaniment for stanzas 1-3 features a simple bass line with eighth notes and chords in the right hand: Dm7, Dm7, Gm7.

1. life is in Your hand. I need You, my Sav - iour,  
 2. don't know where to hide. And then they sur - round me,  
 3. life is in Your hand. I nev - er will ev - er

The vocal melody continues with quarter notes. The accompaniment remains a simple bass line with eighth notes.

Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> G<sup>9</sup> Bb<sup>9</sup> C Dm<sup>7</sup> Gm<sup>7</sup>

The piano accompaniment concludes with a series of chords in the right hand: Dm7, Gm7, Am7, G9, Bb9, C, Dm7, Gm7. The left hand continues with the simple bass line.