

# Du bist groß

Text: Chris Mühlen

$\text{♩} = 80$

**A** Dm F

Du bist groß, du bis' nie - mand

F C B<sup>b</sup>

ist dir\_ gleich du bist groß, un - er - reicht.

F B<sup>b</sup>

Lob, al - les Lob, geb ich

C Gm Am

al - lein. Du bist der du bist, — und du bleibst

*Link* Dm B<sup>b</sup> F C Dm B<sup>b</sup>

— mein Gott.

**B** G<sup>7</sup> (Ende) Dm B<sup>b</sup>

The musical score is written in G major (one flat) and 4/4 time. It consists of a vocal line and a guitar accompaniment line. The vocal line starts with a tempo marking of quarter note = 80. The score is divided into sections: A (measures 1-4), Link (measures 5-8), B1 (measures 9-12), A (measures 13-16), Link (measures 17-20), B2 (measures 21-24), A (measures 25-28), and Outro (measures 29-32). The lyrics are written below the vocal line. The guitar accompaniment line is written below the vocal line and includes chord diagrams and chord names.

1. Der Him - mel er - zählt — von  
 2. Ber - ge beugt euch, — er -

**Ablauf:** Intro | A | Link | B1 | A | Link | B2 | A | C Bridge | A | A | Outro

© 2008 Gerth Medien Musikverlag, Asslar

L429002 1/3