

Ich werde dich empfangen

Vorspiel

The musical score is written in 4/4 time and consists of several sections:

- Vorspiel (Introduction):** Measures 1-16. It begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes (measures 3-5) and a bass line with a triplet of eighth notes (measures 4-6).
- Refrain:** Measures 17-22. It starts with a repeat sign and a whole rest in the treble clef, followed by a melodic line in the bass clef.
- Strophen (Verses):** Measures 23-48. This section includes a piano introduction (measures 23-28) and a main melodic line in the bass clef. It features a key change to two flats and a time signature change to 5/4 (measures 30-32) and back to 4/4 (measures 33-48). It includes first and second endings.
- Bridge:** Measures 49-54. It begins with a treble clef and a key signature of two flats. It contains three first endings, with the second ending leading back to the refrain.
- Final Section:** Measures 55-60. It continues the melodic line in the bass clef, ending with a first ending that leads back to the refrain.