

Noch eh du zu mir rufst

Text: Marion Schäl

M[♩]

Vorspiel als Zwischenspiel ab Takt 9 mit Auftakt

Flöte

Violoncello

Fl.

Vc.

Fl.

Vc.

Fl.

Vc.

Fl.

Vc.

Am G/B[♭]

C F/C C

,E Dm C C/E

E Am F C/E

G⁷/D C⁷ F G C

The score is written for Flute (Fl.) and Violoncello (Vc.) in 4/4 time. It begins with a 'Vorspiel' (prelude) starting at measure 9. The Flute part starts with a treble clef and a key signature of one flat (B-flat major). The Violoncello part starts with a bass clef. The score is divided into systems, with measure numbers 4, 8, and 14 marked at the beginning of each system. Chords are indicated above the notes. Dynamics like '8^{va}' and '8' are used. The piece concludes with a final cadence in measure 14.