

Vater ich komme jetzt zu dir

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Klav.

$\text{♩} = 93$

A/C# Am/C E/G# C#m/Bb F#m7 A/B#

mit Pedal

E A/E E/B#

1. Va - ter, ich kom - m
2. Va - ter, du gibst

als dein Kind lauf ich in__ dei - ne Ar -
du em - pfängst mich mit of - fe - nen Ar -

E Bb/D#

Ich bin ge - bor - gen, du stehst__ zu mir, lie - ber Va -
Du füllst all mei - ne__ Sehn - sucht aus, lie - ber Va -

Refrain

C#m Bb4 Bb E/G# A

- ter, -
- ter, -

Va - ter, bei dir__ bin ich zu Hau -

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems. The first system shows the piano introduction with a tempo marking of quarter note = 93. The second system includes the first two lines of the vocal melody with two verses of lyrics. The third system continues the vocal melody and piano accompaniment. The fourth system is the refrain, marked with a double bar line and repeat signs. The piano accompaniment consists of chords and moving lines in both hands, with a 'mit Pedal' instruction. The lyrics are in German and express a prayerful longing for God's presence.