

O komm o komm Immanuel

Text: nach den O-Antiphonen, 12. Jahrhundert
Deutscher Text: Köln 1852

$\text{♩} = 100$ *instrumental*

C#m C#madd4 B \sharp /D# E F#m C#m/B \sharp

mf

6 B \sharp sus4 F#m/C# C#m

omm, o komm, Im - ma - nu - el,

pp

A/C# B \sharp G#m C#m

nach dir sehnt sich dein Is - ra - el! In

The image shows a musical score for the hymn 'O komm o komm Immanuel'. It is an instrumental arrangement in 4/4 time with a tempo of 100. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system is an instrumental introduction. The second system begins with a vocal line (numbered 6) and piano accompaniment. The third system continues the vocal line and piano accompaniment. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

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