

NOBODY KNOWS

ruhig ♩ ca. 52

Intro

The Intro section consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a bass line. The tempo is marked 'ruhig' and the time signature is common time. The key signature has one flat. The section ends with a 'rit.' (ritardando) marking. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

The first main section starts at measure 9. It consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a bass line. The section includes a 'p' (piano) dynamic marking. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

The second main section consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a bass line. The section includes a 'p' (piano) dynamic marking and a 'Melodie' marking. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

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NOBODY KNOWS

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D.S. al $\text{♩} \text{♩}$

Nobody knows the trouble I've seen.
 Nobody knows but Jesus.
 Sometimes I'm up, sometimes I'm down.
 Sometimes I'm almost to the ground.

Niemand kennt meine Sorgen und Ängste
 als nur Jesus allein.
 Manchmal geht es mir gut, manchmal schlecht.
 Manchmal bin ich am Boden zerstört.