

Noch eh du zu mir rufst

Text: Marion Schäl

Melod:

Vorspiel 16 *Refrain* Am $\frac{G}{B^b}$

16 Noch eh du zu mir rufst, wor-ten,

21 Am C $\frac{F}{C}$ C
21 noch anst, ist die Hil - fe da. Noch

22 $\frac{C}{E}$ E Am
22 - nen Weg gehst, kenn ich schon das Ziel, und

30 F Em⁷ $\frac{C}{E}$ $\frac{G^7}{D}$ C⁷ $\frac{Dm}{F}$ G⁷ C
30 eh du mir ver - traust, bin ich dir längst schon nah. *nach letztem Refr. folgt Coda*

The musical score is written for guitar and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line. The first system starts with a 'Vorspiel' (intro) of 16 measures, followed by the 'Refrain' starting at measure 16. The second system begins at measure 21. The third system begins at measure 22. The fourth system begins at measure 30 and ends with a Coda. Chord symbols are placed above the guitar line. The lyrics are written below the vocal line.