

Komm, jetzt ist die Zeit wir beten an

Viens, ne tarde plus: Adore

Come, Now Is The Time To Worship

Text: Brian Doerksen

Deutscher Text: Daniel Jacobi, Guido Baltès

Französischer Text: LTC

VORSCHAUVERSION!

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four lines of music. The first line has a D chord above it. The second line has A, Em, and G chords above it. The third line has D, Dsus4, D, and A chords above it. The fourth line has Em, G, D, and a double bar line with '1 Fine' above it. The lyrics are in German and French, with some words in italics. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

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Komm, gib ihm dein Herz.
Viens, donne ton cœur.

wie du bist, und bete an. Komm,
tel que tu es: adore. Viens,

so wie du bist, vor deinen Gott. Komm.
tel que tu es devant ton Dieu. Viens.

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 Für D,A,CH: SCM Hänssler, Holzgerlingen